

Foundation 1 Long Term Plan

St Margaret Clitherow Academy

| | Advent 1 | Advent 2 | Spring 1 | Spring 2 | Pentecost 1 | Pentecost 2 |
|----------|-------------------------|------------------------|-------------------------|------------------------------|---------------------|-----------------------|
| | Autumn Walk / | Bonfire Night / Diwali | Pancake Day | World Book Day | Dinosaurs | Our World |
| | Investigating signs of | /Judaism/ Birthdays / | Chinese New Year | Visit from Author – | Spring/Summer | Food from different |
| | autumn | Christmas | Valentine's Day | TBA | | countries |
| | Baseline | Pantomime at School | Growing/Planting | Mother's Day | | Summer |
| | Planting Bulbs | Remembrance Day | Winter/Spring | Growing Animals – | | |
| | Harvest | Myself and My family | | Pets | | |
| | Judaism | Autumn/Winter | | Spring | | |
| | Myself | | | | | |
| | Play -Treasure Island | | | | | |
| | Myself , Myself, | Welcome – Children | Celebrating – | Growing / Lent – is a | Good News – | Review Good News – |
| | children understand | know they are part of | Children will have | time to grow in love | Pentecost (not done | Pentecost tell story. |
| | that their name is | a family / class / | experienced | and to be more like | Children will know | What good news do |
| | important to them. | school. | celebration at home. | Jesus and to | and understand that | we/ can we share? |
| | How they feel when | Explore what it is to | Understand how the | understand why we | everyone has good | What is a friend? |
| | people say their | welcome and be | Parish family | look forward to | news to share. | Our World |
| | name. | welcomed. | celebrated, for | Easter. | Understand that | Children know and |
| R.E | Welcome / Baptism. | Baptism – know that | example: weddings. | | Pentecost is a | understand what we |
| Come and | Children will be able | this sacrament is a | Gathering – Children | | celebration of the | love and wonder |
| | to talk of our | welcome to God's | know and understand | | Good News of Jesus. | about our world. |
| See | experiences of | family. | how and why people | | Friends - | Children know and |
| rogramme | feeling welcome and | Birthdays - | gather together. | | Children know that | understand that God |
| | how they can | Children know how | Children experience | | they can make | gave us this |
| | welcome others. | birthdays are | the joy of gathering in | | friends, understand | wonderful world. |
| | Recognise some of | celebrated in their | school to celebrate | | that Jesus had good | |
| | the signs of baptism | homes. | mass | | friends, and learn | |
| | | Children understand | | | that Jesus tells us | |
| | | how we feel waiting | | | about | |
| | | for a birthday. | | | | |

| Communication and language | Use different languages for greetings starting with the languages spoke by the children. All areas to have photographs. Modelling how to use classroom areas independently. Use a wider range of vocabulary. Enjoy listening to longer stories and model remembering much of what happens. Play games to support listening skills to develop. Puppet play Talk about what they have observed | Advent – looking forward to Christmas and Jesus birthday. Enjoy listening to longer stories and discussing much of what happens in the book. Play games to support listening skills to develop. Sing a wider variety of songs The story of Christmas. Christmas songs and poems. Talk about celebrations we experience including birthdays and Christmas. | Enjoy listening to longer stories remembering much of what happens. Play games to aid listening skills. Role-play, child initiated presentation. Puppet play. Listening attentively to stories and each other and responding. Following two part instructions to carry out activities. Use of past, present and future forms of tense. Use a wider range of vocabularly Understand why questions Use longer sentences off four to six words. Start a conversation with an adult or | Listen attentively in a range of situations. Give our attention to what others say and respond appropriately. To answer why questions about our own experiences. (staff to model). Accurately using correct tense when talking about events that have happened. Following two part instructions to carry out activities Use a wider range of vocabularly Understand why questions. Use longer sentences of four to six words. | Know many rhymes, be able to talk about familiar books and be able to tell a long story. Pay attention to more than one thing at a time. Sing a wide variety of songs. To be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions. Answer open ended questions. | Know many rhymes, be able to talk about familiar books and be able to tell a long story. Pay attention to more than one thing at a time. Use a wide range of vocabulary. Use future and past tense. Use joining words in their sentences like 'because', 'or', 'and'. Is asking and responding to why questions. |
|----------------------------|--|---|--|--|--|--|
| | they have observed | | | | | |
| Literacy | Share stories that reflect the diversity of our class – culture/race and gender. | Engage in extended conversations about stories, learning new vocabulary. | Engage in extended conversations about stories, learning new vocabulary. | Engage in extended conversations about stories, learning new vocabulary. | Engage in extended conversations about stories, learning new vocabulary. | Engage in extended conversations about stories, learning new vocabulary. |

| | Myself and my family. | Growing and | Animals Pets/ Spring/ | Dinosaurs | Our World and food |
|-----------------------|-----------------------|------------------------|------------------------|-----------------------|--------------------------|
| Myself, school and | Autumn/Winter | Planting/Winter/Sprin | Growing | | from different |
| it's grounds/ people | | g | | Non-Fiction. Write | countries. |
| who help me/ | Understand print has | _ | Understand we read | their name as a | |
| <u>Autumn.</u> | meaning and | Understand the | English text from left | dinosaur. | Follow instructions |
| | different purposes. | names of different | to right and from top | | for making pizza |
| Understand print | Understand the | parts of a book. | to bottom. | Write own name. | wraps, rice salad, fruit |
| has meaning and | names of different | Understand we read | | Label body parts of | kebabs, Jerk Chicken, |
| different purposes. | parts of a book. | English text from left | Count and clap | dinosaurs. | American pancakes. |
| | | to right and from top | syllables in words – | | |
| Engage in extended | Write names in | to bottom. | simple pets e.g. cat, | Spot and suggest | Write some letters |
| conversations about | Christmas cards. | | dog, rabbit, hamster. | rhymes | accurately |
| stories, learning new | Understand | | | (Rhyme Crime) | |
| vocabulary. | celebratory words. | | World Book | | Use some of their |
| All are Welcome, | Write labels for | | Day/Week – The Tiger | Count and clap | print knowledge in |
| Tree, Room on the | Baptism. | | who came to tea. | syllables in a word – | early writing – |
| Broom, | Write invitations | | (have a tea party, | names, colours, | writing a shopping |
| | (emergent writing) | | make cakes/biscuits, | animals with more | list. |
| All about me. | Letters to Santa. | | act out story, | syllables crocodile. | |
| | Winter books/ | | sequence story. | | |
| Nursery rhymes. | Christmas books. | | Writing and mark | | |
| Incy Wincy Spider, | Story fiction/non | | making in role-play. | | |
| Miss Polly has a | fiction | | Read fiction and non- | | |
| Dolly. | Sequencing the | | fiction books, talk | | |
| | Christmas story. | | about the difference. | | |
| | | | | | |
| Phase 1 phonics. | Leaf Man, We're | | Books- Katie McGinty | | |
| Hearing sounds, | going on a leaf hunt, | | wants a pet, Dear | | |
| listening, copying | Stick Man. The | | Zoo. | | |
| sounds. | Gruffalo. | | | | |
| Dlamting bullet for | Naam. Dh | | | | |
| Planting bulbs for | Nursery Rhymes | | | | |
| patio display. | | | | | |
| Role-play, puppet | | | | | |
| play and small world | | | | | |
| play. | | | | | |

Maths

Number songs 5 currant buns in the bakers shop 5 little speckled frogs 1 2 3 4 5 once I caught a fish alive 5 fat sausages 5 little speckled frogs 5 little ducks

Colours Exploring colours with counting objects, small world toys, rainbows, mixing paint to find out what colours they can make. Looking for colours

in nature, classroom

colours they can see.

environment, on

them, counting

Matching Objects, shapes, numicon, socks- talk about colour, size, patterns. Building towers that match using construction. They may be the same height but are they exactly the same?

Sorting Collections using colour, size, shape. Consider what is the same about all the objects in one set. Sorting duplo, small parts, Can they sort the objects in a different way? What rules can we use? Finding the odd one out.

Compare amounts
Taller/ shorter
Sorting into sets which has
most/fewer/equal
Count using five
frames, encouraging
1:2:1
correspondence.
Sharing fairly.

Compare size, mass, capacity.
Long and short, Tall and short.
Using boxes and a range of animals, what would be best for different animal?
Building long and short roads using construction.

Children identify representations of 1, 2, 3. They subitise or count to find out how many and make their own collections of 1.2 or 3 objects. They match the number names to quantities and numerals. They touch count in different arrangements and recognise the final number is the quantity of the set.

Number blocks
Counting to 1
Finding 1 object
Representing 1 on a 5
frame
A circle – 1 sides
shape (including in
the environment)
1 action e.g. 1 hop, 1
jump, 1 clap
What is 1 made of 1
nose, 1 mouth, 1 body
Exploring different
varieties of circles

1 being the first number, its position

Children count on and back to 4.

They subitise sets of up to 4 objects to find out how many make their own collections of objects.

They match the number to numerals

number to numerals and quantities and are able to say which sets have more and fewer items.

When counting they continue to learn that the final number they say names the set.

Counting to 4 Finding 4 objects Representing 4 on a 5 frame Squares and rectangles, 4 sided shapes including in the environment 4 actions e.g. 4 hops, 4 jumps, 4 claps Composition of 4 (2 is a part of me, 2 is a part of me and the whole of me is 4; 3 is a part of me, 1 is a part of me and the whole of me is 4)

Numberblocks episodes 11-15. Different ways of

arranging blocks to 5.Conservation of number – different arrangement of blocks but the number remains the same. Introducing the part-part-whole model. Four can be partitioned into 2 and 2, 1 and 1 and 1 and 1. Addition and subtraction of numbers 1 to 5.

The children will use

real objects to see that the quantity of a group can be changed by adding more. The first, then, now structure can be used to create mathematical stories in meaningful contexts. Children continue to count, subitise and compare as they explore one more and one less. Prompt children to see the link between counting forwards and the one more pattern and back and the one less pattern.

The primary focus in relation shapes should

Children talk about night and day and order key events in their daily routines, such as waking up, coming to school, dinner, bed time.

They use language to describe when things happen e.g. day, night, morning, afternoon, before after, today, tomorrow.
Encourage the vocabulary of first, next, then and possibly last.

Children explore measuring time

Encourage children to build on their understanding of full and empty Provide opportunities to explore capacity with different materials such as water, sand, rice and loose parts Initially children should be exposed to the comparison of full, half full, empty using the same container. Provide different sized and shaped containers to investigate,

Using construction what is best for building a tall or short tower?
Encourage language big, little, small, large, tall, short, long.

on a number line, ordinal numbers
Numicon 1
Dice 1
Subitising 1
The numeral and formation of 1
Number 1 in the environment
Representing 1 using marks, pictures and finger
Matching numeral to quantity

Children may already have experience of weight through carrying heavy and light items. Encourage them to make direct comparisons holding items to estimate which feels the heaviest then use the balance scales to check. Prompt them to use the language heavy, heavier than, heaviest, light, lighter than, lightest to compare items starting with items that have an obvious difference in weight.

4 being the fourth number, its position on a number line, ordinal numbers Numicon 4 Dice 4 Subitising 4 The numeral and formation of 4 Number 4 in the environment Representing 4 using marks, pictures and finger Matching numeral to quantity

Children begin by using language to describe length and height e.g. the tree is tall the pencil is short. When making direct comparisons they may initially say something is bigger than something else. Encourage them to use more specific mathematical vocabulary in relation to Length - longer, shorter height – taller, shorter be on the properties of shapes.

For example, children should be encouraged to notice and describe shapes in the environment and talk about the properties using words such as 'straight/flat/round/curved'.

When teaching the

When teaching the names of shapes, wherever possible, real life shapes in the environment should be used.

Note that only flat surfaces should be referred to as faces. Include sorting of natural shapes; the children may sort stones, for example, into sets that have straight edges, sets that have curved edges etc.

When comparing capacities directly children can pour from one container to another to find which holds more or less water.

Children need opportunities to be exposed to and to use the language of position and direction; Position: 'in', 'on', 'under'. Direction: 'up', 'down', 'across' Children also need opportunities to use terms which are relative: 'in front of, 'behind', 'on top of'. Create as many opportunities as possible to explore this language such as hunting for hidden objects with some prompts (e.g. look behind the shed).

Breadth – wider, Avoid common misconception that narrower bigger items are always heavier by The children should providing some small then move on to heavier items and finding objects that some large lighter are longer/shorter than a given item. ones They should be heavy, heavier than, encouraged to utilise heaviest, light, lighter strategies such as than, lightest direct comparison (e.g. placing objects side by side to Number blocks determine which is Counting to 2 longer). Finding 2 objects Representing 2 on a 5 frame Encourage them to A semi circle – 2 sides use more specific shape (including in mathematical the environment) vocabulary in relation 2 actions e.g. 2 hops, 2 jumps, 2 claps Length - longer, What 2 is made of 1 is shorter a part of me, 1 is a height – taller, shorter part of me and the Breadth – wider, whole of me is 2 narrower 2 being the second Children continue to number, its position subitise up to 5 items on a number line, and to count forwards and backwards to 5 ordinal numbers Numicon 2 accurately using the Dice 2 counting principles. Subitising 2 They represent up to The numeral and 5 items on a five formation of 2 frame.

Number 2 in the Counting to 5 environment Finding 5 objects Representing 2 using marks, pictures and Representing 5 on a 5 frame finger Pentagons, 5 sided Matching numeral to quantity shapes including in the environment 5 actions e.g. 5 hops, 5 jumps, 5 claps Counting to 3 Composition of 5 (3 is Finding 3 objects a part of me, 2 is a Representing 3 on a 5 part of me and the frame whole of me is 5; 4 is A triangle – 3 sides a part of me, 1 is a shape (including in part of me and the the environment) whole of me is 5) 3 actions e.g. 3 hops, 5 being the fifth 3 jumps, 3 claps number, its position What is 3 made of - 2 on a number line, is a part of me, 1 is a ordinal numbers part of me and the Numicon 5 whole of me is 3. Dice 5 Exploring different Subitising 5 varieties and The numeral and formation of 5 orientations Number 5 in the of triangles. environment Representing 5 using 3 being the third marks, pictures and number, its position finger on a number line, Matching numeral to ordinal numbers quantity Numicon 3 Dice 3 Numberblocks Subitising 3 episodes 6-10 The numeral and formation of 3

| | | | Number 3 in the | | | |
|------|----------------------|------------------------|------------------------|-----------------------|----------------------|-------------------|
| | | | environment | | | |
| | | | Representing 3 using | | | |
| | | | | | | |
| | | | marks, pictures and | | | |
| | | | finger | | | |
| | | | Matching numeral to | | | |
| | | | quantity | | | |
| | | | | | | |
| | | | Counting up to 3, | | | |
| | | | comparing numbers | | | |
| | | | using smaller and | | | |
| | | | bigger, ordering | | | |
| | | | numbers to 3. | | | |
| | | | | | | |
| | | | Numberblocks | | | |
| | | | episodes 1-5. | | | |
| | Introduce | Firework safety. | Use different | Use different | Review our class | Find solutions to |
| | vocabulary of | Personal experience | languages for | languages for | rules- | conflicts and |
| | sharing and taking | of celebrations | greetings. | greetings. | Remember rules | rivalries. |
| | turns. | How to take care of | Meeting their own | Increasingly follow | without an adult | |
| | Give the children | ourselves, keeping | care needs – starting | rules, understanding | reminding them. | |
| | responsibilities. | warm. | brushing their teeth. | why they are | Talk with others to | |
| | Talk about sharing | Encourage the | Talk about their | important. | solve conflicts. | |
| | and respecting | children to look after | feelings using words | Understand how | | |
| | others. | their belongings – | like 'happy', 'sad', | others might be | Make healthy choices | |
| | Use different | hats, gloves, and | 'angry', 'worried' | feeling. | about food, drink, | |
| PSED | languages for | scarves etc. | Increased confidence | Meeting their own | activity and | |
| | greetings. | Use different | in using a knife and | care needs – | toothbrushing. | |
| | Become | languages for | fork. | increased confidence | | |
| | independent for | greetings. | Select and use | in brushing their | | |
| | Meeting their own | Meeting their own | activities and | teeth. | | |
| | care needs – using | care needs – washing | resources, with help | Independently doing | | |
| | the toilet, starting | and drying their | when needed. | their zip up on their | | |
| | washing and drying | hands thoroughly. | Weaving for Mother's | coat and do buttons | | |
| | their hands | Putting on their coat | Day | up. | | |
| | thoroughly. | independently and | Give children jobs for | Show more | | |
| | | | developing their | confidence in new | | |

| | Select and use activities and resources, with help when needed. Hammering golf tees into squash and pumpkins. Show more confidence in new social situations — Autumn Walk. | continue to zip up their zip. Start eating independently and learning how to use a knife and fork. Play with one or more other children. | sense of responsibility and community. | social situations – Spring Walk | | |
|-------------------------|--|---|---|---|--|---|
| Physical Development | Using outdoor equipment, bikes, climbing frames etc. for motor skills. Go up steps and stairs, or climb up apparatus using alternate feet. Handling a pencil correctly. Painting, cutting and sticking – collage work. Multi-skills – Small and large movements. Start to show a preference for a dominant hand. Use one handed tools and equipment. | Pencil control – Start to show preference for a dominant hand. Use one handed tools and equipment. Outdoor activities -, use playground markings, bikes climbing frames etc. Use large muscle movements to wave flags and streamers. Special awareness Gymnastic type activities. Dance – move freely to music. Skip, hop, stand on one leg and hold a pose.(musical statues) | Handling equipment and tools, including for writing, painting spring flowers, scissors and cutting. Gymnastics Be increasingly independent as they get dressed and undressed. Use a comfortable grip with good control when holding pens and pencils. | Showing increased control over an object when pushing, throwing, catching etc. Be increasingly independent as they get dressed and undressed. Use a comfortable grip with good control when holding pens and pencils. | Working in pairs – cooperating. Teamwork challenges. Explore riding bikes, trikes and scooters around the playground. Increasingly able to use and remember sequences and patterns of movements. Start to take part in group activities which they make up themselves or in teams. | Athletics and sports Increasingly able to use and remember sequences and patterns of movements, Start to take part in group activities which they make up themselves or in teams. |
| Understanding the world | Using different languages for greetings. | Autumn - Christmas – how is this celebrated and why. | Baking Freezing and melting/Winter | Go on a spring walk to the park. Plant seeds and care for growing plants. | Explore how things work – wind up toys, pulleys, cogs. | Go on a summer walk, look at all the different flowers we see. Talk about what |

Continue developing positive attitudes about the differences between people. – Judaism, Myself and Families. Investigate signs of autumn. Make observations of items bought back from autumn walk, e.g. conkers, leaves etc. Use all their senses in hands on exploration of natural materials, what floats and sinks from Autumn walk.-Autumn walk, talk about what they see using a wide vocabulary. Show interest in different occupations. (Doctors, Teachers, TA, Midday Supervisor, Nurse,

Fireman, Police)

Plant seeds.

Show care and concern for living things in the environment.
Look closely at similarities, patterns and change autumn to winter. Talk about the difference in materials and changes they notice — ice melting, it's not cold enough to freeze overnight we have to put it in the freezer.

Explore collections of materials with similar and/or different properties – Story of a cardboard box, looking objects we can recycle and which we can't. Recycle box and composting in home corner.

Begin to make sense of their own life story and family's history. Developing positive attitudes about the differences between people.

Know that there are different countries in the world and talk

Take photographs and look for signs of Winter. Talk about the difference in materials and changes they notice ice melting, it's cold enough to freeze overnight. (Floating and sinking, melting ice, shadows and shining light through some materials) Talk about what they see, using a wider vocabulary.

features of the life cycle of a plant and animal. Begin to understand the need to respect and care for the natural environment and all living things. Use all their senses in hands on exploration of natural materials things from spring walk and bulbs, seeds, plants etc. **Explore collections of** materials with similar and/or different properties how are the things we have from our spring walk different to our autumn objects? Show interest in different occupations

- vet, zoo keeper.

Understand key

Explore and talk about the different forces they can feel.

Show interest in different occupations – palaeontologist, archaeologist, museum worker, researcher.

vocabulary.
Use all their senses in hands on exploration of natural materials.
Begin to understand the need to respect and care for the natural environment and all living things.

they see using a wide

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|------------|------------------------|------------------------|-------------------------|-------------------------|-------------------------|------------------------------|
| | | about the differences | | | | |
| | | they have | | | | |
| | | experienced or seen | | | | |
| | Daint anna Caras | in photos. | Classical:fffaces of | Malina Factor and | Dala was awal daran | The second state to a second |
| | Paint own faces. | Firework pictures. | Show different | Making Easter cards, | Role pay and dressing | Listen with increased |
| | Individual | | emotions in their | hats and an Easter | up linked to stories. | attention to sounds. |
| | photographs for | Draw with increasing | drawings and | garden. | Using different | |
| | class display | complexity and | paintings. | Observational | techniques: printing, | Introduce children to |
| | | details – representing | | drawings and | painting etc. | the work of artists |
| | Taking part in | a face with a circle | BBC Ten Pieces – | paintings of signs of | | from across times and |
| | pretend play – using | and including details. | listen and decide if | spring. | Listen with increased | cultures- Artist of the |
| | an object to | Begin to show | they like it or not. | | attention to sounds. | Month. (Georgia |
| | represent something | different emotions in | Listen with increased | | | O'Keefe. Esther |
| | else even though | their drawings and | attention to sounds. | Show more | Introduce children to | Mahlangu |
| | they are not similar. | paintings. | | confidently different | the work of artists | |
| | | Explore materials to | Introduce children to | emotions in their | from across times and | Begin to sing the |
| | BBC Ten Pieces – | develop their own | the work of artists | drawings and | cultures- Artist of the | pitch of a tone sung |
| | listen and decide if | ideas and what to | from across times and | paintings. | Month. Gustav Klimt, | by another person. |
| | they like it or not. | make. Develop own | cultures- Artist of the | | Jackson Pollock) | |
| Expressive | Remember and sing | ideas and then decide | Month. (Van Gogh, | BBC Ten Pieces – | _ | Sing the melodic |
| Art and | entire songs. Begin | which materials to | George Seurat) | listen and decide if | Begin to make | shape of familiar |
| Design | to sing the pitch of a | use to express them. | | they like it or not. | complex stories using | songs. |
| Design | tone sung by | (Story of a cardboard | Explore colour | Listen with increased | small world | Remember and sing |
| | another person. Sing | box) | mixing. | attention to sounds. | equipment like | whole songs. |
| | the melodic shape of | | | | animal sets, dolls and | Play instruments with |
| | familiar songs. | Baptism role-play. | Remember and sing | Introduce children to | dolls houses. | increasing control to |
| | | Parties and games. | songs. | the work of artists | | express their feelings |
| | Introduce children | Design party hat. | Play instruments with | from across times and | Make imaginative and | and ideas. |
| | to the work of artists | | increasing control. | cultures- Artist of the | complex 'small | |
| | from across times | BBC Ten Pieces – | | Month. (Claude | worlds' with blocks | |
| | and cultures- Artist | listen and decide if | | Monet, Andy Warhol) | and construction kits | |
| | of the Month. | they like it or not. | | | like a city with | |
| | (Kandinsky, | Remember and sing | | Remember and sing | different buildings | |
| | Mondrian) | entire songs. Begin to | | whole songs. Play | and a park. | |
| | | sing the pitch of a | | instruments with | | |
| | Remember and sing | tone sung by another | | increasing control to | Use drawing to | |
| | songs. | person. Sing the | | express their feelings. | represent ideas like | |
| | | | | | movement or loud | |

| | Play instruments with increasing control. | melodic shape of familiar songs. Introduce children to the work of artists from across times and cultures- Artist of the Month. (Yayoi Kusama, Matisse) Play instruments with increasing control. | | | noises (Dinosaur pictures). Remember and sing whole songs. Play instruments with increasing control to express their feelings and ideas. | |
|-----------------------------|--|---|---|---|---|--|
| British/ Human Values | Celebrate the diverse culture we have in class. Show respect to others. Giving to people in need. Voting for our story each day. | Remembrance Day Celebrations traditions and values. Collecting for victims of war. Voting for our story each day. | Lenten Promises. Love one another as Jesus taught us Voting for our story each day. | Voting for our favourite book – democracy. Voting for our story each day. | Reinforcement of right and wrong – rule of law Understanding that the rules apply to everyone. Voting for our story each day. Looking at cultural diversity – Hinduism/ Sikhism, Islam. | Reinforcement of right and wrong – rule of law Understanding that the rules apply to everyone. Voting for our story each day. Appreciating food from different cultures. |