

# F2 Medium Term Plan Advent 1

the help of pictures and

props

Speaking

We know how to and be

able to explain in simple

sentences, including

St Margaret Clitherow Academy

sound

Speaking

We can join in rhymes

and song, paying

attention to how they

sound.

## Teacher: Miss O'Neill

Speaking

We know the names

of my teachers and

friends and can say

them

my teacher

Speaking

We can participate in the

register and start to

develop social phrases,

ie, Good Morning.

# Topic: Marvellous Me

important.

Speaking

We can use a range of

social phrases

throughout the day, ie,

# Term: Advent I 2022

Speaking

We are able to learn

new vocabulary and use

## Throughout all learning, the Reception Team will ensure activities and interactions support the Characteristics of Learning:

#### Playing and exploring:

Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

#### **Active learning:**

Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

### Creating and thinking critically:

Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions

| conclusions                    |  |   |  |  |   |  |   |  |  |
|--------------------------------|--|---|--|--|---|--|---|--|--|
|                                | Week I   | Week 2  | Week 3   | Week 4   | Week 5  | Week 6   | Week 7  |  |  |
| Religious<br>Education         | Introducing<br>collective worship<br>and prayer  | Domestic Church –<br>Family: Myself  Explore - Develop understanding of first and family names. | LF1: God knows and<br>loves each one. God<br>knows each person's<br>name.                              | LF2: God knows and loves each person.  Celebrate topic                         | Baptism: Belonging – Welcome  Explore- Celebration of welcome into school, class or other setting.            | LF1: How we welcome people into a family.                                    | LF2: Welcome into<br>God's family through<br>Baptism.<br>Celebration of topic                               |  |  |
| Communi                        | Listening, Attention and Understanding  Understand how to listen carefully and why listening is important. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".  Speaking  Develop social phrases. "Good morning, how are you?" Learn new vocabulary and use it throughout the day in different contexts. |   |  |  |   |  |   |  |  |
| cation and<br>Language<br>(CL) | Listening, Attention<br>and Understanding<br>Know the rules of the<br>classroom  | Listening, Attention and Understanding We know how to turn to listen to my friends or           | Listening, Attention and Understanding We are able to listen carefully and understand why listening is | Listening, Attention and Understanding We can follow an instruction made up of | Listening, Attention and Understanding We are able to listen to stories and understand what is happening with | Listening, Attention and Understanding We engage in stories within the class | Listening, Attention and Understanding We listen carefully to rhymes and song, paying attention to how they |  |  |

two parts.

Speaking

We can begin to start to

link simple sentences

using connectives.

|           |   |  | Good morning, Good                     |  | ordering, stating what                 |  |  |  |  |  |  |
|-----------|---|--|--|--|--|--|--|--|--|--|--|
|           |   |  | afternoon                              |  | happened                               |  |  |  |  |  |  |
|           |   |  |  |  |  |  |  |  |  |  |  |
|           |   |  |  | Word reading                           |  |  |  |  |  |  |  |
|           | Understand the five   | key concepts about pr  | _                                      |  |  | lish text from left to rig                   | ht and top to bottom;                        |  |  |  |  |
|           |   |  | name of diffe                          | rent parts of a book; pa               | age sequencing.                        |  |  |  |  |  |  |
|           |   |  |  | Comprehension                          | 5                                      |  |  |  |  |  |  |
|           | Ask   | questions about the bo   | ok. Make comments ar                   |  | s. Develop play around                 | favourite stories using                      | props.                                       |  |  |  |  |
|           |   |  | <b>VA7.5</b> II                        | Writing                                |  |  |  |  |  |  |  |
|           |   | Write some or all of their name. Write some letters accurately |  |  |  |  |  |  |  |  |  |
|           |   |  |  | Possible Texts                         |  |  |  |  |  |  |  |
|           | The Colour  | Here We Are  | The Great Big Book                     | From Head to Toe                       | My Big Book of Five                    | My Big Book of                               | This is Our House                            |  |  |  |  |
|           | Monsters Goes to  | We All Belong  | of Families                            |  | Senses                                 | Feelings                                     |  |  |  |  |  |
|           | School  | )  | )                                      | )                                      | )                                      | ) // LD !!                                   | )  |  |  |  |  |
| 1.0       | Word Reading<br>We can recognise our  | Word Reading We can understand that                            | Word Reading<br>We know that text in   | Word Reading We can recognize words    | Word Reading We can read some          | Word Reading We know the names of            | Word Reading We know the names of            |  |  |  |  |
| Literacy  | own name and the  | print in books have  | English move across the                | with the same initial                  | individual letters by                  | some of the different                        | some of the different                        |  |  |  |  |
|           | letters that make up  | meaning and different  | page (left to right)                   |  | saying the sounds for                  | part of a book                               | part of a book                               |  |  |  |  |
|           | our name  | books have different   |  |  | them.                                  |  |  |  |  |  |  |
|           | (ongoing)   | purposes   | Camanahanaian                          | C                                      | C                                      | C  | Camanahamaian                                |  |  |  |  |
|           | Comprehension<br>We can engage in   | Comprehension We can make comments                             | Comprehension We can talk about events | Comprehension We can follow directions | Comprehension We can talk about events | Comprehension<br>We can use new              | Comprehension We can develop play            |  |  |  |  |
|           | story time  | and express our ideas  | and characters in books                | from a book                            | and characters in books                | vocabulary that we have                      | around our favourite                         |  |  |  |  |
|           | ·   | about a familiar book  |  |  | and ask a question about               | learnt in a book                             | books, stories and                           |  |  |  |  |
|           | NA/ tot   | <b>VA/</b> ***   | <b>VA/</b> 1.1                         | NA/ tot                                | a book                                 | VA/ 1/1                                      | rhymes                                       |  |  |  |  |
|           | Writing<br>We can make marks  | Writing<br>We can make marks to                                | Writing<br>We can write some or all    | Writing<br>We can write some or all    | Writing We can write some or all       | Writing We can write some or all             | Writing We can write some or all             |  |  |  |  |
|           | to represent our own  | represent our own name   | of our name                            | of our name                            | of our name                            | of our name                                  | of our name                                  |  |  |  |  |
|           | name with some  | with some recognisable   | We can create marks to                 | We can create marks to                 | We can create marks to                 | We can create marks                          | We can create marks                          |  |  |  |  |
|           | recognisable letters  | letters  | add labels and a caption               | add labels and a caption               | add labels and a caption               | and write some letters                       | and write some letters                       |  |  |  |  |
|           |   |  |  | i n m d                                | a o c k                                | to add a caption<br>ck e u r                 | to add a caption<br>h b f l                  |  |  |  |  |
|           |   | Baseline Assessment  | satp                                   | letter formation                       | g o c k<br>Tricky word – is            | Tricky word – I                              | Tricky word – the                            |  |  |  |  |
| Phonics   |   |  | letter formation                       | Initial sounds                         | letter formation                       | letter formation                             | letter formation                             |  |  |  |  |
| Focus     |   |  | Initial sounds                         | Oral blending                          | Initial sounds                         | Initial sounds                               | Initial sounds                               |  |  |  |  |
| Following |   |  | Oral blending                          | Teacher led blending                   | Oral blending                          | Oral blending                                | Oral blending                                |  |  |  |  |
| Little    |   |  |  |  | Teacher led blending                   | Teaching led blending<br>Independent reading | Teaching led blending<br>Independent reading |  |  |  |  |
| Wandle    |   |  |  |  |  | macpondent reading                           | Spelling                                     |  |  |  |  |
|           | Guided reading in groups 3 x per week   |  |  |  |  |  |  |  |  |  |  |
|           |   |  |  | Number                                 |  |  |  |  |  |  |  |
|           | Develop fast recognition of up to 3 objects, without having to count them (subitising). Show 'finger numbers' up to 5. Link numerals and amounts, eg, |  |  |  |  |  |  |  |  |  |  |
|           | 2 / 3/2 F / 3/2 F / 3/2 F   | G  |  | t number of objects to                 | •                                      | 1  | , -0,  |  |  |  |  |
|           | Numerical Patterns  |  |  |  |  |  |  |  |  |  |  |
|           | I TWILLIAM I MANAGELIAM   |  |  |  |  |  |  |  |  |  |  |

|  | Recite numbers p   | past 5 and in order to 10                                  | ). Say one number for e                              | each item in order: 1, 2,  | 3, 4, 5 (1:1 correspond                              | lence). Know that the la   | ast number reached                               |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|
|  | when counting a small set of objects tells you how many there are in total (cardinal principle). Compare quantities using language: 'more than', 'fewer than'. |  |  |  |  |  |  |  |  |  |  |
| Mathema<br>tics                        | Getting to Know You<br>Number Sense<br>Baseline Assessment   | Getting to Know You<br>Number Sense<br>Baseline Assessment | Getting to Know You Number Sense Baseline Assessment | jects: weight, length, siz<br>Phase I – Just like me<br>Match and Sort | Phase I – Just like me Making comparisons of amounts | Phase I – Just like me<br>Making comparisons of<br>size, mass and capacity | Phase I – Just like me<br>Exploring Patterns     |  |  |  |  |
|  | Self-Regulation  |  |  |  |  |  |  |  |  |  |  |
|  | Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Express feelings in an appropriate way. Accept the needs of others and know   |  |  |  |  |  |  |  |  |  |  |
|  | how to take turns and share resources, sometimes with support from others.   |  |  |  |  |  |  |  |  |  |  |
|  | _  |  |  | Managing Self  |  |  |  |  |  |  |  |
|  | Become more o  | utgoing with unfamiliar                                    |  |  |  | myself in positive terms   | and talk about my                                |  |  |  |  |
|  |  |  | abilities and to un                                  | derstand that they are a   |  |  |  |  |  |  |  |
|  |  | DI   | av with one or more of                               | Building Relationships   | <u>s</u><br>gand elaborating play id                 | loos   |  |  |  |  |  |
|  | Self-Regulation  | Self-Regulation  | Self-Regulation                                      | Self-Regulation  | Self-Regulation                                      | Self-Regulation  | Self-Regulation                                  |  |  |  |  |
| Personal,                              | We can discuss how   | We will be aware of our                                    | We will be aware of the                              | We will take turns and   | We will learn we need to                             | We will continue to  | We will listen to our                            |  |  |  |  |
| Social and                             | we feel about being at   | feelings   | feelings of others and                               | share with others  | wait when playing with                               | develop turn taking,   | teacher and follow                               |  |  |  |  |
| Emotional<br>Developm<br>ent<br>(PSED) | school   |  | know that our words can<br>hurt others               |  | others   | sharing and waiting  | instructions even when engaged in our own play   |  |  |  |  |
|  | Managing Self  | Managing Self  | Managing Self  | Managing Self  | Managing Self  | Managing Self  | Managing Self                                    |  |  |  |  |
|  | We can discuss Why   | We will know we valuable individuals and                   | We will communicate                                  | We will be confident to talk to other children                         | We will ask adults for                               | We will recognise a  | We will try new activities with some confidence  |  |  |  |  |
|  | do we have rules?<br>Create Class rules and  | talk about our own   | freely about home and community.                     | when playing,  | help with confidence<br>when we need it              | range of feelings and identify when we feel                                | with some confidence                             |  |  |  |  |
|  | promise.   | abilities in a positive way                                | ,  | 1 / 3  |  | this way   |  |  |  |  |  |
|  |  | Building Relationships                                     | Building Relationships                               | Building Relationships   | Building Relationships                               | Building Relationships   | Building Relationships                           |  |  |  |  |
|  | Building Relationships<br>We can join in with  | We will initiate play with my friends and use some         | We will recognise and<br>demonstrate friendly        | We will form bonds with our peers and adults                           | We can work together to create an exciting area      | We can listen to our friends to develop                                    | We will continue to build relationships with our |  |  |  |  |
|  | group play with peers  | cues   | behaviour  | our poors and address  | of learning in the                                   | conversations  | peers and adults                                 |  |  |  |  |
|  |  |  |  | T T 11 11 11 11 11 11 11 11 11 11 11 11                                | classroom.   |  |  |  |  |  |  |
|  | Ten Ten Units of Learning  Module I – Handmade with Love   |  |  |  |  |  |  |  |  |  |  |
|  | Module 2 – Me, My Body and My Health   |  |  |  |  |  |  |  |  |  |  |
|  | Fine Motor Skills  |  |  |  |  |  |  |  |  |  |  |
|  | Show a preference for a dominant hand. Use one-handed tools and equipment, ie, making snips in paper with scissors.  |  |  |  |  |  |  |  |  |  |  |
|  | Gross motor Skills   |  |  |  |  |  |  |  |  |  |  |
|  | Start to eat independently and learning how to use a knife and fork. Develop skills they need to manage school day successfully: lining up and                 |  |  |  |  |  |  |  |  |  |  |
|  |  | queuing; mealtimes; personal hygiene                       |  |  |  |  |  |  |  |  |  |
| Physical                               | Fine Motor   | Fine Motor<br>We can show a                                | Fine Motor   | Fine Motor   | Fine Motor   | Fine Motor   | Fine Motor                                       |  |  |  |  |
| Development                            | We can show a preference for a   | preference for a   | We can use a knife and fork to eat our lunch.        | We can use a comfortable grip with                                     | We can use scissors correctly.                       | We can pick up small objects using good                                    | We can start to form some letters correctly.     |  |  |  |  |
| (PD)                                   | dominant hand.   | dominant hand.   | TOTAL CO GALL CAIR TAINETH                           | good control.  | 55.1.553.7.  | control.(pincer grip)  |  |  |  |  |  |
|  | Gross Motor  | Gross Motor  | Gross Motor  | Gross Motor  | Gross Motor  | Gross Motor  | Gross Motor                                      |  |  |  |  |
|  | We will develop the<br>skills we need to   | We will develop the skills we need to manage the           | We will show increasing<br>control over an object in | We will show increasing control over an object in                      | We will show increasing control over an object in    | We will practise catching a large ball                                     | We will stand momentarily on one foot            |  |  |  |  |
|  | manage the school day  | school day effectively –                                   | pushing, patting                                     | kicking it   | throwing,  | a iai ge Dali  | when shown.                                      |  |  |  |  |
|  | effectively – toileting  | toileting, meal times and                                  | 5/1  | Ü  | G,   |  |  |  |  |  |  |
|  | and meal times   | lining up  |  |  |  |  |  |  |  |  |  |

|                                  | Past and Present Begin to make sense of their own life story and family's history. People, Culture and Communities . Talk about members of their immediate family and community. Name and describe people who are familiar to them. The Natural World |  |  |  |  |   |   |  |  |  |  |
|----------------------------------|---|--|--|--|--|---|---|--|--|--|--|
|                                  | Explore the natural world around them. Describe what they see, hear and feel whilst outside. Know there are different countries in the world  |  |  |  |  |   |   |  |  |  |  |
|                                  | and talk about the differences they have experienced or seen in photos.   |  |  |  |  |   |   |  |  |  |  |
| Understand<br>ing the<br>World   | Past and Present<br>We can talk about<br>ourselves  | Past and Present We can talk and remembers significant events in my own experience.                                | Past and Present We understand that we belong to a family of different generations                       | Past and Present We know that we were once babies who will grow into adults  |  |   | Past and Present We can recognise how our local area has changed.   |  |  |  |  |
|                                  | People, Culture and<br>Community<br>We know that are<br>joining a new school<br>community.  | People, Culture and Community We can talk about the similarities and differences between myself and my new friends | People, Culture and<br>Community<br>We can name and<br>describe people who are<br>familiar to them.      | People, Culture and Community We know that our friends come from different communities from around the world.                  |  |   | People, Culture and<br>Community<br>We know the country<br>linked to my family and<br>some cultures we follow |  |  |  |  |
|                                  | The Natural World<br>We can explore our<br>school environment   | The Natural World We can ask questions about aspects of my familiar world such as the outside area.                | The Natural World We can ask questions about aspects of my familiar world such as the place where I live |  | The Natural World We can describe what we can see, hear and feel (senses) whilst outside.              | The Natural World We can show care and concern for living things and the environment                            | The Natural World We can describe what we can see, hear and feel (senses) in our local area                   |  |  |  |  |
|                                  | Creating with Materials  Make imaginative and complex models with construction kits. To use a range of materials in art to experiment with.   |  |  |  |  |   |   |  |  |  |  |
|                                  | Being Imaginative and Expressive  |  |  |  |  |   |   |  |  |  |  |
|                                  | Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire  |  |  |  |  |   |   |  |  |  |  |
| Expressive<br>Arts and<br>Design | Creating with Materials We can explore the materials in the art area and use a range of construction kits   | Creating with Materials We can explore how to use wax crayons and the textures within in the environment.          | Creating with Materials We can join construction pieces together to build and balance.                   | Creating with Materials We can explore how to use felt tips in out art work and develop continuous lines to represent objects. | Creating with Materials We can show different emotions in our drawings, such as happiness and sadness. | Creating with Materials We can stack blocks vertically and horizontally, making enclosures and creating spaces. | Creating with Materials We can use blocks and construction items to create different small worlds.            |  |  |  |  |
|                                  |   |  |  | . op. 000 objects.   |  | Jp.2000.  |   |  |  |  |  |

| Specific progression subjects for school curriculum continuation |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
| Following Charanga Program of Study                              |  |  |  |  |  |  |  |  |  |
|  |  |  |  | dule I – Me!   |  |  |  |  |  |
|  |  | Focus Nursery<br>Rhyme/Action Song<br><b>Pat-a-cake</b>  | Focus Nursery<br>Rhyme/Action Song<br>I, 2, 3, 4, 5, Once I<br>Caught a Fish Alive   | Focus Nursery<br>Rhyme/Action Song<br><b>This Old Man</b>  | Focus Nursery<br>Rhyme/Action Song<br><b>Five Little Ducks</b>   | Focus Nursery<br>Rhyme/Action Song<br><b>Name Song</b>   | Focus Nursery<br>Rhyme/Action Song<br><b>Things For Fingers</b>  |  |  |
| Music  | Settling In<br>Recap of Nursery<br>Rhymes from F I   | Listening and responding to different styles of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Listening and responding to different styles of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Listening and responding to different styles of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Listening and responding to different styles of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Listening and responding to different styles of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place | Listening and responding to different styles of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place |  |  |
| Computing  | Know and to be able to show interest in technological items.  Know and use a digital camera to document learning  Increase control using a mouse  Use MiniMash to create pictures based on topics  |  |  |  |  |  |  |  |  |
| P.E  |  |  |  | ,  |  |  |  |  |  |
| Special<br>Events  |  | 13 <sup>th</sup> Sept – Roald Dahl<br>Day  | 19th Sept – Queen Elizabeth 11 Funeral 21st Sept – Autumn Beginnings 21st Sept – International Day of Peace Recycling Week   |  | Black History Month<br>begins<br>2 <sup>nd</sup> October –<br>Grandparents day   |  |  |  |  |
| British<br>Values  | School Rules - Rules and Law Class debates – Democracy PSHE Topics - Individual Liberty Anti-Bullying Day- Individual Liberty  |  |  |  |  |  |  |  |  |
| Diversity<br>Links   | Diversity Library in the classroom – Children are encouraged to read and explore a range of books from other cultures and have main characters from minority ethnic backgrounds and authors.  What is the same and different about me and my friends  Promotion of ethnic minority in the classroom on displays  Exploring how people, families and individuals are different in PSHE lessons  Celebration of feast days, themed days and special days |  |  |  |  |  |  |  |  |