



St Margaret Clitherow

Catholic Voluntary Academy

"Love One Another as I have Love You"
John 13:34-35

Learning & Teaching in Art and Design at St. Margaret Clitherow Primary Academy



Artistic talent is a gift from God and whoever discovers it in themselves has a certain obligation to know that they cannot waste this talent, but must develop it.

Pope John Paul II

Curriculum Intent

Our Intent

At St Margaret Clitherow Catholic Primary Academy, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.

Our high-quality scheme of work educates, engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. All our lessons are built on five pillars: generating ideas, use of sketch books, making skills (including formal elements) knowledge of artists and evaluating and analysis.

As children progress, they become proficient in drawing, painting, sculpture and other art techniques. Skills are developed to help them evaluate and analyse creative works using the language of art and design.

Children learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Scheme of work is organic and staff may change the order of the teaching of Art and change the artist to suit what is being taught/ to develop cross curricular links.

Full coverage of the curriculum must be evident.

Curriculum

Kapow offers a full coverage of the Key Stage 1 and key Stage 2 Art and Design curriculum as well as incorporating SMSC development. We have categorised our content into five areas.

Making Skills	Generating ideas	Formal elements	Knowledge of artists	Evaluating
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National Curriculum by Kapow's themes and topics.

Key Stage 1	
National Curriculum Art and Design subject content	Kapow's Art and Design Themes
Children should be taught to:	
To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Making Skills Generating ideas Formal elements
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Formal elements Making skills
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Knowledge of artists Evaluating
Key Stage 2	
National Curriculum Art and Design subject content	Kapow's Art and Design Themes
Children should be taught to:	
♣ To create sketch books to record their observations and use them to review and revisit ideas	Generating ideas Making Skills
♣ To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Making skills Formal elements
♣ About great artists, architects and designers in history.	Knowledge of artists Evaluating

Kapow Topics

Year 1 Drawing – make your mark Painting and mixed media – colour splash Sculpture and 3D- paper play	Year 2 Drawing -tell a story Painting and mixed media – life in colour Sculpture and 3D- Clay Houses
Year 3 Drawing – Growing artists Painting and mixed media- prehistoric painting Sculpture and 3D-TBC	Year 4 Drawing – power prints Painting and mixed media – light and dark Sculpture and 3D- mega materials
Year 5 Drawing – I need space Painting and mixed media – portraits Sculpture and 3D- interactive installation	Year 6 Drawing – make your voice heard Painting and mixed media – artist study Sculpture and 3D- making memories

Curriculum Implementation

Teaching & Learning Strategies

The teaching and implementation of the Art and Design Curriculum at St Margaret Clitherow Catholic Primary Academy is based on the National Curriculum and supported by Kapow Scheme of work, ensuring a well-structured approach to this creative subject. The scheme ensures progression and repetition in terms of embedding key learning, knowledge and skills.

The Kapow scheme of work is categorised into 5 areas: Making Skills, Generating Ideas, Formal Elements, Knowledge of Artists and Evaluating based on the National Curriculum strands: Materials, Techniques, Artists and Expression and Imagination.

Each unit of work is blocked to allow children to immerse themselves in developing their knowledge and skills, gaining time to learn, evaluate, stimulate creativity, experiment, create, evaluate and reflect.

Through the teaching of Art in our school we:

- Give children the opportunity to develop their skills and knowledge capability through focused practical tasks.
- Give children opportunities to work both independently and in collaboration with others, working in collaboration with others allows children to learn from each other and to share ideas and feelings. Art helps them to develop a respect for the abilities of others.

Sketchbooks

At the start of Year 1 at St Margaret Clitherow, the children are given a sketchbook. These sketchbooks move through the school as the children progress from one year to another, and across key stages. Children are encouraged to develop the habit of using their sketchbooks for:

- recording, exploring and storing visual and other information e.g. notes and selected materials which can readily be retrieved and used as reference,
- working out ideas, plans and designs,
- reference – as they develop ideas for their work
- looking back at and reflecting on their work, reviewing and identifying their progress.
- as an ongoing record of their learning and achievement, which they can use to further develop their ideas, skills and understanding.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

Explore the textures, movement, feel and look of different media and materials

Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.

Use different media and materials to express their own ideas

Explore colour and use for a particular purpose

Develop skills to use simple tools and techniques competently and appropriately

Select appropriate media and techniques and adapt their work where necessary

Key stage 1

Pupils are taught:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

To create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history.

“Every human is an artist”

Don Miguel Ruiz

Curriculum Impact

Assessment and Reporting to Parents

Teacher Assessment

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.

Self and Peer Assessment

The impact of the Art curriculum will be seen through regularly reviewing and scrutinising pupil sketchbooks, final pieces of work and through pupil voice.

During art sessions pupils have opportunities to critically evaluate artists and peers, being encouraged to use appropriate and progressive art vocabulary, as they will also begin to evaluate and reflect on their own skills and learning, being able to talk confidently about their work and sharing their work with others.

Reporting to parents

Children's achievements are communicated to parents at parents' evenings and through end of year reports.

Children in Years 1 – 6 are to record the development of their skills, their observations, planning and evaluations in their sketchbooks. Progression from each year groups should be clear. Teachers are to store photographs of finished pieces in their art folders which is to be passed onto the Art Lead at the end of the year.

Monitoring

EYFS - Photos are taken and samples of children's work are collected and displayed. Monitoring takes place regularly through sampling children's work, teacher planning and lesson observations.

KS1 & KS2 - Each child has an art sketchbook which serves as a cumulative record of their work.

Throughout the whole school -

- **Book Monitoring** – sampling work in books throughout the school and giving feedback to colleagues and celebrating pupils' successes
- **Learning Walks and Lesson Visits** to inform the subject leader and SLT about the quality of teaching and learning.
- **Pupil Voice** to identify the areas of development for pupils to achieve their best – this will be done through Pop Quizzes
- **Staff Voice** to review teaching and learning strategies and curriculum expectations

Spiritual, moral, social and cultural development

The teaching of Art and Design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding. They also develop an understanding of different times and cultures through links with other areas of the curriculum.

Contribution of art to the core curriculum

In English, Art sparks creativity when asking questions about the starting points for their work. They learn to compare and analyse approached and to express feelings.

In Maths, Art allows children to deepen their understanding of shape, pattern, space and dimensions. For example in EYFS children are expected to create closed shapes with continuous lines and begin to use these shapes to represent objects. This progresses into Year 1 when the children are expected to use paper to create 3D shapes.

In PSHE using the Ten Ten scheme, the children are encouraged to use language and vocabulary from Art to discuss how they feel about their work or feelings.

Policy for Art Displays

The learning environment is important as a means of adding greater depth and breadth to children's learning.

High quality displays are created to reinforce learning and allow concepts to be seen in different ways. It also raises self-esteem and encourages pride in the classroom and school. The school displays at St Margaret Clitherow should reinforce the school's commitment to high standards as well as act a resource to guide and support children writing their learning.

Non-negotiables

- All displays must have a purpose - Why is that work being displayed? Is it evidencing a learning journey or celebrating a final project? How will it enhance pupils learning/self-esteem?
- All displays must have a title and must have a blurb to describe the work.
- All displays must showcase a range of abilities.



Ideas for Families to Develop their Child's Interest in Art.

Places to visit in Nottingham

- A room full of butterflies – Art Gallery, Sherwood
- Nottingham contemporary – craft fair
- Sherwood's Young Artists - a children's art school that runs weekly classes for 7 - 18 year olds, in Sherwood, Nottingham.
- Razzle Dazzle Pots – Pottery classes – Razzle dazzle has something for everyone and every budget. From babies, to toddlers to young children.
- Watch programmes e.g. Mountains of Art, Draw with Rob (YouTube), Arty Crafty Kids.

Priorities for 2022-2023

1. To ensure all children are accessing a broad and balanced art curriculum.
2. To audit, monitor and update Art resources.
3. To organise 'Take One Picture' whole school challenge/project.
4. To provide opportunities for Subject Leader and all Staff to take part in CPD.

"He has filled him with the Spirit of God, in wisdom and understanding, in knowledge and all manner of workmanship, to design artistic works, to work in gold and silver and bronze, in cutting jewels for setting, in carving wood, and to work in all manner of artistic workmanship."

Exodus 35:31-33